

Poster Portfolios that will be on display throughout Scholar Day in the Zondervan Library

“Infanticide and Child Abandonment in China” Lisa Berkenpas

“Persons with Disabilities in Uganda”
Stacey Diemer

“The Effects of Bullying on Teenagers in Middle Schools”

Aleesha DenBraven, Jessica Miller, Colby Jolman, Julia Bakker, Nero Pickett, Karla Velis, Dylan Kern, Dustin Holesinger, Britt Savage

“A Light in a Dark Closet”

Lynnae Doll, David Garrett, Michelle Cummings, Sarah Yongo, Kelsey Bos

“Feeding America’s Thousands”

Kevin Kruizenga, Tanner Beebe, Joelle Garcia, Joyce Vang

“Best Practices with Diverse Populations”

Amanda Van’t Hul, Alyssa Kammeraad, Heather O’Brien

“LaGrave CRC’s Doorstep Ministry: Reaching the Heart and Soul of Women”

Caryn Zmikly, Sara Hoogeboom, Shai Stewart, Latoria Pope, Jennifer Langmesser, Sarah Staal

“Ending the Cycle: An Effort to Stop the Downward Spiral of Child Abuse”

Brad Zeinstra, Brian Kruzell, Jeremiah McPeck, Emily Scoles, Rachel Visser

“Showing God’s Love to Foster Children”

Ben Boone, Laura Burton, Luke Carrig, Sharon Choi, Courtney Carlson

“Dowry Abuse in India”

Heidi Kleynenberg

Scholar Day

Schedule

9:00 am—Honors Convocation

Vos Chapel

10:30 am—Cake and Coffee Reception

Walters Dining Hall

11:00 am—Student Presentations

11:45 am—Student Presentations

11:45 am—1:30 pm - Lunch*

Walters Dining Hall

**Lunch cost is \$5 for guests and students without a meal plan.*

1:15 pm—Student Presentations

2:00 pm—Student Presentations

3:30 pm—Kuyper College Choir and Ensemble present “Sound and Wonder” Concert—*Vos Chapel*

Scholar Day Presentation taking place during the “Sound and Wonder” Concert

“Bach: From Lament to Delight”
Rebecca Eekhoff

KUYPER  COLLEGE
Bringing God’s Grace into Today’s Culture

*Kuyper College
Scholar Day
April 12, 2013*



*A celebration of
kingdom focused
academic scholarship*

STUDENT PRESENTATIONS

SCHEDULE

11:00—11:35 am

“Is Beauty In the Eyes of the Beholder?”

Andrew Johnson
Room 211

“Facebook vs. Augustine: A True Understanding of Friendship”

Lauren Schoenborn
Room 212

“From Ancient Liturgies to Nightclubs: Reclaiming Corporate Worship in a Post-modern World”

Andrew Smith
Room 213

“Are you Simon the Sorcerer or Stephen the Martyr? A comparative study of Christian Atheism and Radical Christianity in the book of Acts.”

Krista Vermeer, Breanne Bishop
Room 115

“Loss of Childhood: An Examination of AIDS Orphans in South Africa”

Johanna Schering
Room 116

“Culture of Coffee: To be Embraced or Redeemed”

Celia Larson, Karissa Geurink,
Matty Grochocinski, Melissa Tessner
Room 117

11:45—12:20 pm

“Prostitution: A Legal and Biblical Response”

Elizabeth Vogt
Room 211

“The Great and Terrible Oz: NCAA Corruption and the Illusion of the “Student Athlete”

Celia Larson
Room 212

“Desire Cultivated Into Proper Action”

Kristina Selle
Room 213

“Educational Discrimination in Guatemala”

Caitlin Bechtel
Room 115

“Reflections on a Pond: Responding to Thoreau’s Walden”

Diana Doman, Rebecca Eekhoff
Room 116

“The Modern Temple: Church or Art Museum”

Melissa Martin Sells
Room 117

1:15—1:50 pm

“Understanding Natural Selection”

Cody Sells
Room 211

“Greed: Motor of Economy or Blatant Immorality”

Samuel Moerdyk
Room 212

“Elderly Falls”

James Bright, Karla Rozema,
Montay Lee, Loice Minito,
Heidi Kleynenberg, Alyssa Kammeraad
Room 213

“A Baptism for Ministry”

Eleanor Jefferson, Stephen Eising
Room 115

“The Root of All Evil: St. Thomas Aquinas and the Seven Deadly Sins”

Alissa Command
Room 117

2:00—2:35 pm

“The Apostle Peter and His Unique Language”

Peter Hoezee
Room 211

“Fate and Grace in Conflict: Understanding the Themes of Thomas Hardy’s Tess of the D’Urbervilles”

Melissa Martin Sells
Room 212

“The Death of Man: Abortion and Aristotle”

Cain Taylor
Room 213

“The Dangers of Idealism: A Comparative Study of Willa Cather’s “A Lost Lady” and “The Professor’s House”

Rebecca Eekhoff
Room 115

“The Plight of the Lhotshampas In Bhutan”

Michelle Richardson
Room 117

2:45—3:20 pm

“Ephesians, Exegetically”

Stephen Eising
Room 211

“Where Walt Disney Got it Wrong: Fairy Tales Do Not Always Lead to Dreams Come True in “The Alchemist” and “So Long a Letter”

Sara Hoogeboom
Room 212

“Street Children in Honduras”

Courtney Hoekzema
Room 213

“Torture of Political Prisoners in Syria”

Angela Schut
Room 115

“The Philosophical Trinity: Understanding the Trinity through Augustine’s Philosophical Categories”

Bradley Diekema
Room 117